

## Answers

(1) Almost embarrassed

2. Yes. The stranger was a passionate lover. It was because of his strong passion for his sweetheart that he ventured to make a bouquet of blue eyes for her.

3. The narrator tries to save himself from the stranger by offering him everything he had.

4. a. The narrator asked the stranger what he wanted his eyes for.

b. The stranger's reply was that it was his sweetheart's idea.

5. 'I' stands for cactus / poet.

6. These lines signify that the cactus is in no way attractive. Neither the butterflies nor the birds like cactus.

7. The line 'I don't yield to droughts' states that the cactus is a tough fighter.

8. The expression 'parallel language' means a totally unconventional language.

9. The poet is speaking to his son.

10. The poet wants to regain his childhood innocence. Time and surroundings changed him much. He wants to unlearn all those hollow practices.

11. The poet wants to unlearn his present way of horrible laughing. He wants to relearn his boyhood ways of laughing and smiling.

12. The poet wants his son to show him how to laugh and smile sincerely. He could do so when he was a boy but now he has forgotten it.

13. Considerate.

14. In every way he felt on top of the world.

15. The healthy young man was not sympathetic towards other people.

16. Life became difficult as he could only move slowly. He was easily tired and to him the journey was very trying.

17. The word 'trying' means 'difficult'.

18. A. Dear friends,

Today I stand before you to share some of my views on our seminar topic 'Film : Not a mere entertainer'.

Films are more than mere entertainment. All great movies satisfy the aesthetic and intellectual taste of the people. Films can educate people. They present the problems of society and discuss them through visuals. Films can bring about social changes. Many people are misled by the artificial value systems propagated through films. Films should document life and present a true picture of it in the society where they are made. They go far beyond entertainment to become a record of time and space. Thus the value of movies is far beyond what we think.

The world we live in has changed much. Audio-visual media play a significant role in our daily life. People of all age groups find time to enjoy films. Generally people find films as a source of entertainment. Along with entertainment many films convey social messages. Films can very effectively appeal to the masses for many matters of public interest. Valuable information about many subjects is also brought to us by films. The hit songs in films are often a solace to many of us. So we can undoubtedly say that film is not a mere entertainer but it is much more than that.

B. It was Monday morning. I was reluctant to go to school mainly because there were geography and arithmetic classes. I hated both. I could successfully convince my mother that I had a headache. But my father was adamant in sending me to school. I found it very difficult to convince my father about the consequences of going late to Samuel's class. In the end, I had to go to school with my father's letter to our Headmaster. I did not hand over the letter to the Headmaster in the morning session. Samuel sir was sympathetic towards me on hearing that I had a headache. I had to provoke Samuel sir to punish me severely because I had created in the mind of my father the picture of a very cruel Samuel. Unfortunately, Samuel sir could not be irritated easily as I thought. I really feared that my father's letter would prove baseless. At last during the last period while Samuel sir was teaching us Indian History I could annoy Samuel sir by repeated shouting and interference. I was severely caned by him. I felt I was at last successful and so I happily went to the office to give the letter to the Headmaster. Unfortunately the Headmaster was on leave and Samuel sir was in charge. How could I give that letter to him? I fled from the scene with the letter.

19. Friday June – 29

The night was murmurous. 'You had better stay in,' the hotel keeper told me. The advice of the hotel keeper didn't prevent me from going out of the hotel room in which I was staying. Why didn't I listen to him? Perhaps I hated him; hated the way he sat, the way he talked and the way he stared at me. I just wanted to breathe fresh air. I wanted to run away from the suffocating walls of the hotel room. When I opened the window, I felt the feminine breathing of the night. I felt I was called by the galaxy of eyes in the sky. Yes, the sky beckoned me! Without thinking of anything else I went out of the room and walked down the street ignoring the hotel keeper's warning. The pebbles rumbled under my feet when I was walking down the street in the silent night. What were the pebbles trying to say? I knew that someone was chasing me. I started running. but the person could stop me. He put his knife point on the back of my neck. I was terrified beyond words. The fellow wanted to pluck out my eyes. I offered him all the money I had and pleaded with him to spare my life. But he insisted on plucking my eyes. He told me that he wanted to give his sweetheart a bouquet of blue eyes. He asked me to light a match to find the colour of my eyes. He found that my eyes weren't blue and disappeared immediately. I was left unharmed. I ran back to the hotel.

20. Anita Mazumdar Desai (1937)

Anita Desai was born on June 24, 1937 in Mussoorie. She graduated in English literature from Delhi University. She is the author of many novels and short stories. She is known for her sensitive portrayal of female characters. Many of Anita Desai's novels explore the conflicts in families and the alienation of middle-class women. Anita Desai's major works include *Cry the Peacock*, *Voices of the City*, *Fire on the Mountain*, *Clear Light of Day*, and *Fasting Feasting*. Anita Desai is a Fellow of the Royal Society of Literature and the American Academy of Arts and Letters. Presently she lives in the United States, where she is the John E. Burcharel Professor of Writing at Massachusetts Institute of Technology.

21. Jose villa,  
10.5.2012

Dear uncle,

Thanks a lot for your marvelous gift. Nobody in this world has ever made such a wonderful cage. I know birds will flock and sing merrily once they settle in the cage.

I'm terribly sorry for the rude behavior of my father. He is just like that. I don't know why he doesn't value works of art. Please, uncle don't have any ill-will towards him. After all he allows me to keep the cage in the house. My mother is a

wonderful human being. She asks me to convey her good wishes to you.  
I eagerly look forward to meeting you.  
With all my love and best wishes  
Pepe.

## 22. Notice

Government High School Movie Club,  
Western Hills  
Friends,

We proudly announce that a Film Festival will be organised between 10 am to 6 pm on 24, 25 and 26, February 2013 in our school auditorium.

Renowned screenplay writer and film maker M.T.Vasudevan Nair will inaugurate the Festival. 'Taare Zameen Par', 'Dreams' 'The Sound of Music and 'The Kid will be screened at the festival.

Entrance will be free.

All are cordially invited

Secretary  
G.H.S.Movie Club

Western Hills  
20.12.2012

23. Myself: You are from the palace, aren't you?  
Beggar : Yes, Yes, I'm  
Myself : Have you met the king?  
Beggar : Surely. And spoke too.  
Myself : Are you satisfied now?  
Beggar : Never, I have never seen such a man.  
Myself : You mean?  
Beggar : I mean, he is a selfish man.  
Myself : So you expect nothing from him, do you?  
Beggar : Nothing. And I'll avenge this insult.  
Myself : Wish you all success.  
Beggar : Thank you.

24. b

25. d

26. c

27. a

28. e

29. The city police has decided to take stern action against drivers who attempt to overtake on the left side on city roads. All drivers who violate this rule will be punished.

30. a) Have you cleaned your room?  
b) When will you do it?  
c) didn't you?  
d) I'll tell your father  
e) I'll definitely do so

31. a) Put up with  
b) went on  
c) put an end to  
d) put forward.

32. a) that b) by c) in d) from

33. i) Tom finished that work and I locked the room.  
ii) Geetha was beautiful but foolish.  
iii) The children entered the room and began their rehearsal.